NishiOisiN/Hattori Mitsuru

Shoujo Fuujubun

Chapter 4

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Raws: Ochinpo
Cleaning: MacCc
Redrawing: Yaboku(Ravens Scans)
Translation: rebeldefect
Proofreading: rebeldefect
Typesetting: Ochinpo
Quality Check: tokky, maiden-lane

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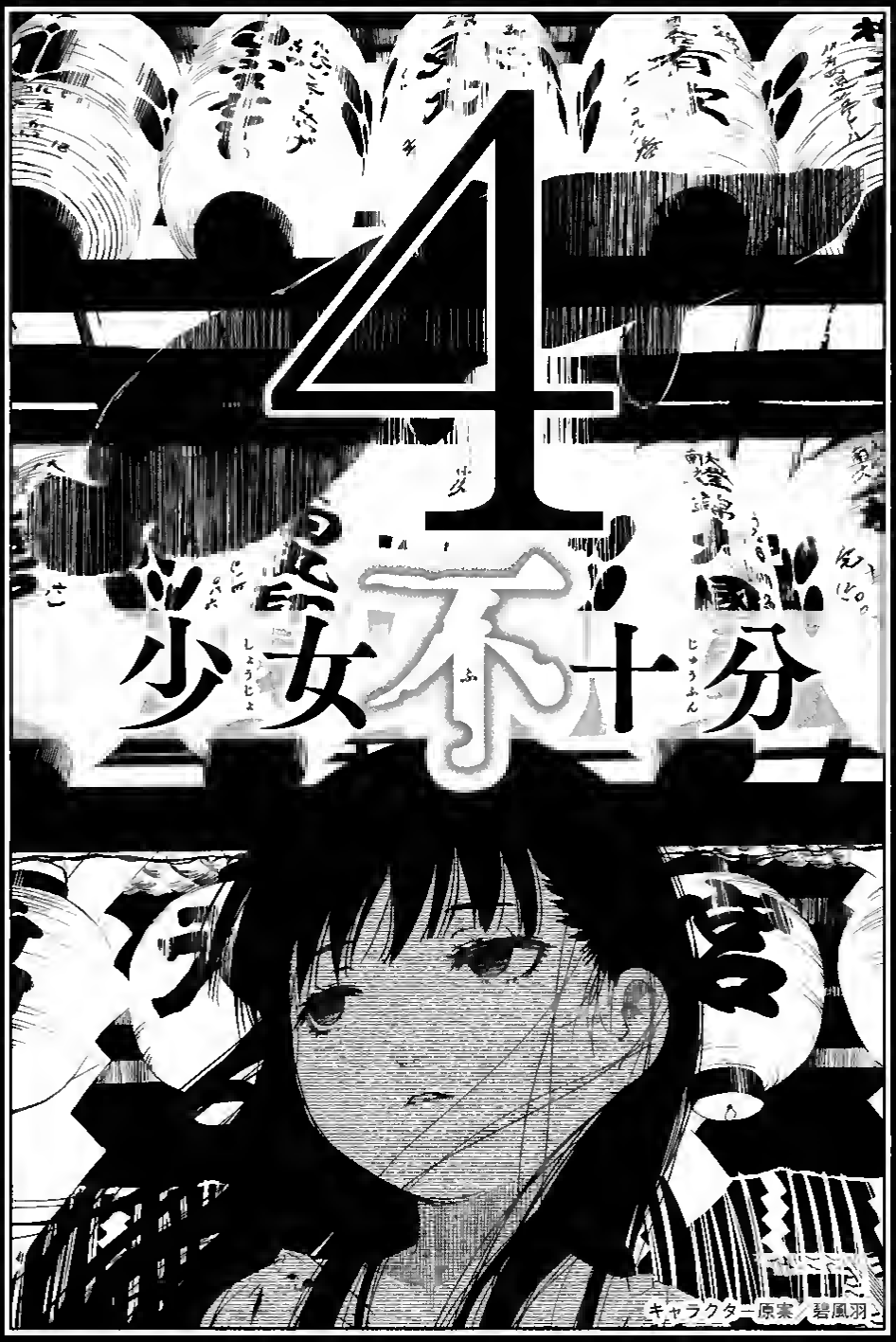
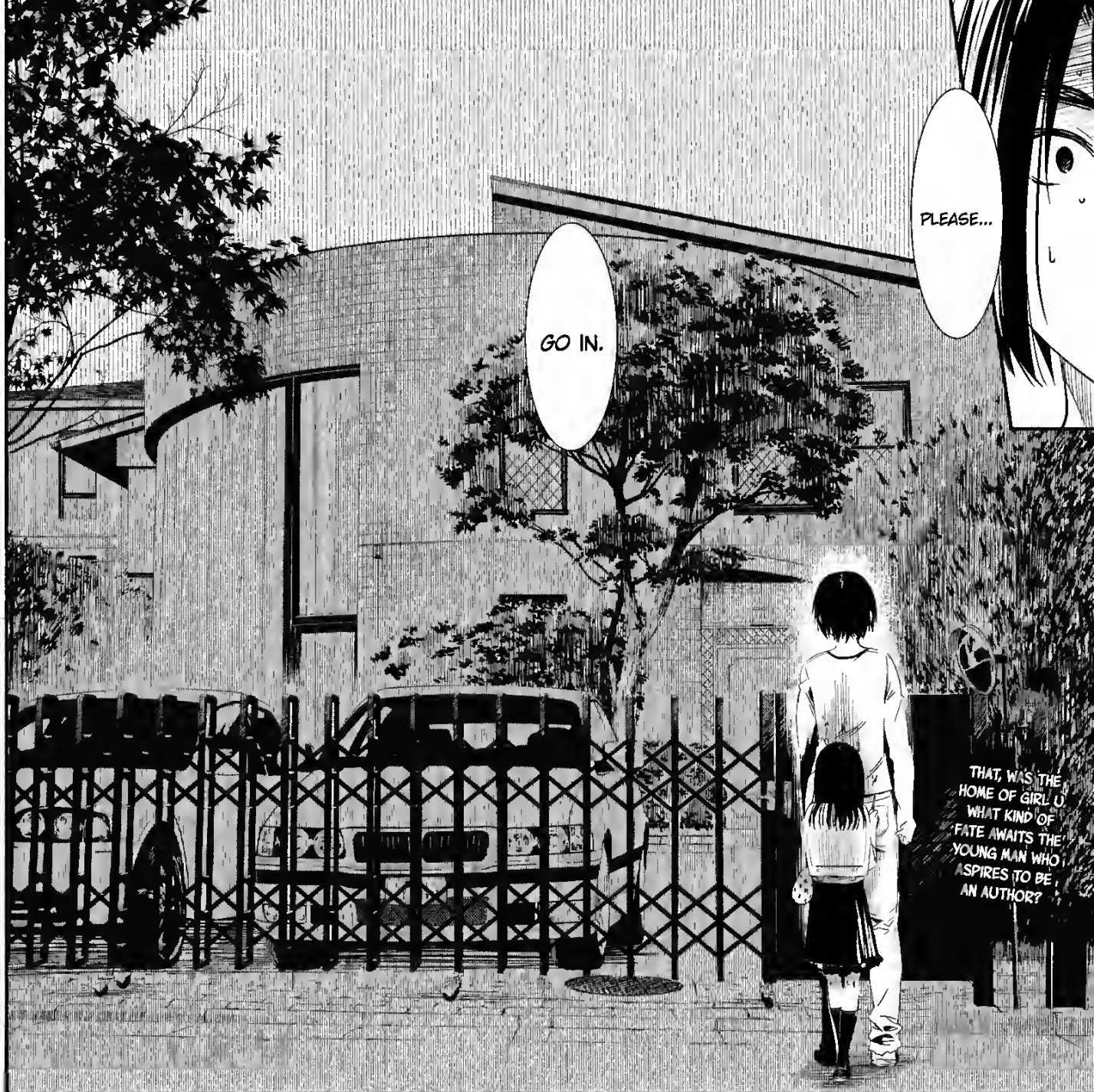
I, A UNIVERSITY STUDENT, WAS ABDUCTED BY A MIDDLE SCHOOL GIRL.



ON A STREET IN KYOTO ILLUMINATED BY THE LIGHT OF DUSK, A KNIFE IS THRUST AT MY BACK.

WHY DID SHE...
TAKE ME BACK TO HER HOUSE...!? UNLESS...
WHAT'S WITH THE EXPENSIVE-LOOKING HOUSE...?
FROM THE NAME-PLATE, IT LOOKS LIKE THIS IS HER HOUSE, HUH...

The 25th Mephius Award for Amateur Writers Surprise Party cum Award Ceremony
THE MOMENT I OPEN THE FRONT DOOR.
おおおおおお
Please continue to work hard
That girl is my grand-daughter
THIS ISN'T A MANGA, SO THAT'S JUST NOT POSSIBLE
Congrats on winning!
Ahaha that gave me such a shock!


PLEASE...
GO IN.
THAT, WAS THE HOME OF GIRL U. WHAT KIND OF FATE AWAITS THE YOUNG MAN WHO ASPIRES TO BE AN AUTHOR?

EH!?
.....EH?

SHE'S OPENING THE DOOR WITH HER KEY...?
WASN'T SHE JUST POINTING A KNIFE AT ME WHILE TAKING ME HERE...?

shocked
HUH.....?
W-WHAT... IS SHE DOING...?

.....

UNPREPARED
SHOULD I..... RUN AWAY?
UNPREPARED
IS SHE LETTING ME GO?
A TRAP...?
NO RISKS?
INTENTION
UNPREPARED...
UNPREPARED
PLEASE GO IN
.....

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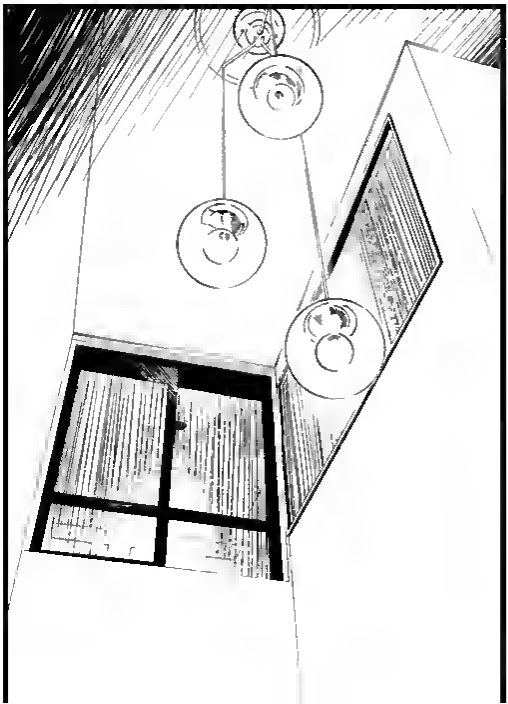
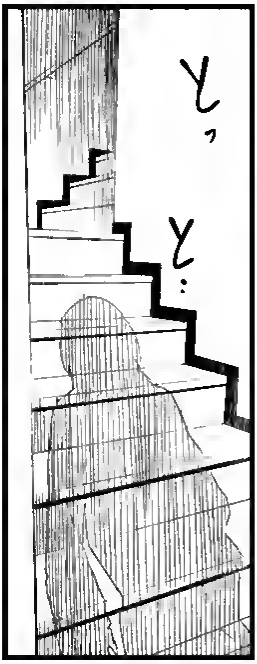
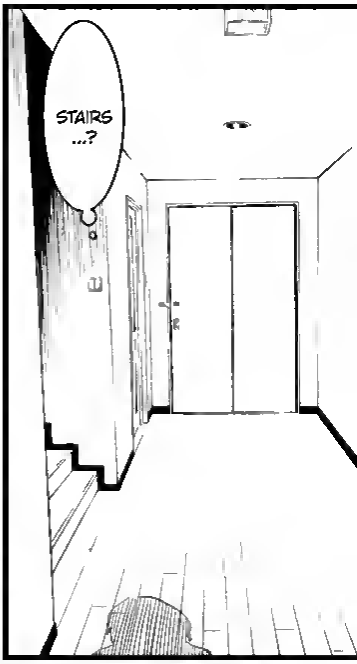
PLEASE ...
TAKE OFF YOUR SHOES.

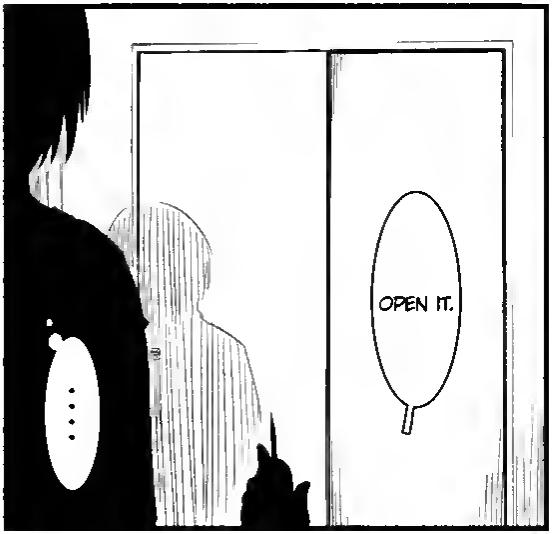


stumble
UGH....
7
poke
A DIFFERENT HOUSE
A DIFFERENT SMELL.....
I JUST CAN'T GET USED TO THIS ....
THAT WAY.
EVEN IF YOU SAY THAT
WHERE IS THAT SUPPOSED TO BE?

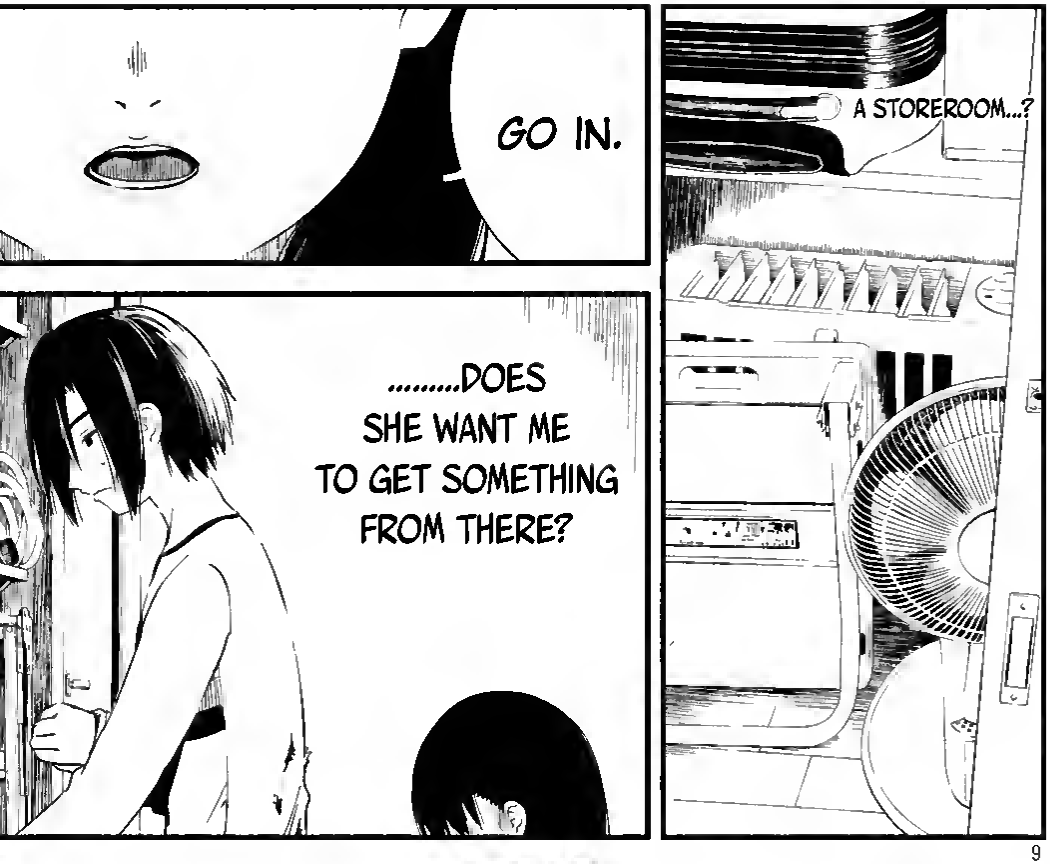
NOT THAT WAY.




STAIRS ...?


OPEN IT.
...

THAT WAY.


GO IN.
A STOREROOM...?
.....DOES SHE WANT ME TO GET SOMETHING FROM THERE?

...SO,
WHICH ONE SHOULD I TAKE OUT?

EH...?
Snaps shut

WAIT A MINUTE...
カリ
キ
ッ
ン
A CLICK?
SHE LOCKED... THE DOOR?

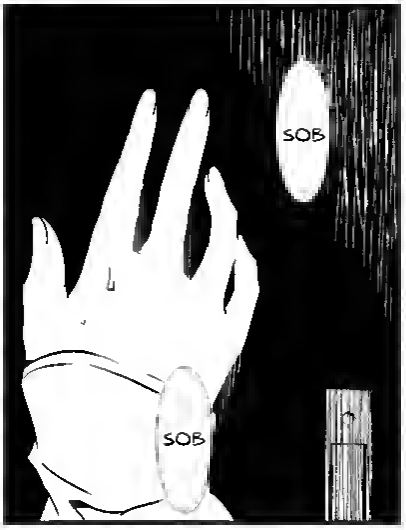
W-WHAT ARE YOU DOING...!?
HEY...?
ARE YOU LISTENING TO ME!?
WAIT-
...BECAUSE
YOU SAW ME.

I HAVE NO CHOICE BUT TO DO THIS.
NO CHOICE BUT TO LOCK YOU UP AND FEED YOU.

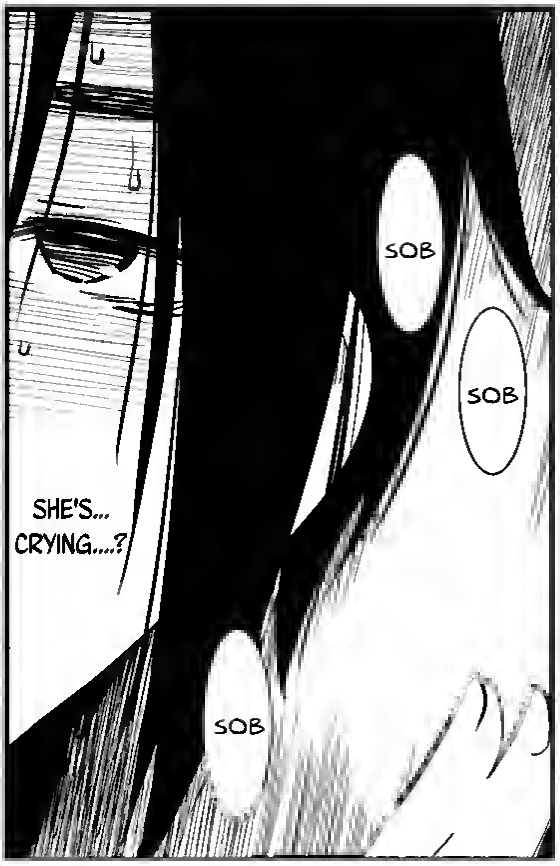
FEED?
.....
BECAUSE YOU MIGHT EXPOSE
THE REAL ME.
Gu
I

I'VE HAD ENOUGH OF YOU!!
HEY!!
YOU TOOK ME HERE TO LOCK ME UP!?
TO FEED ME!?
WHAT THE HELL ARE YOU EVEN TALKING ABOUT!?
ARE YOU EVEN RIGHT IN THE HEAD .....!?
STOP MESSING AROUND
AND LET ME OUT RIGHT NOW .....
SOB
SOB

EH....
ぴた
SOB...
SOB..
SOB


SOB
SOB

.....
SOB
SOB

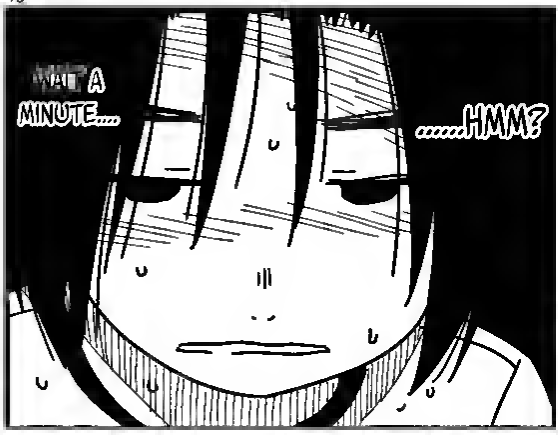

SOB
SOB
SHE'S... CRYING....?
SOB

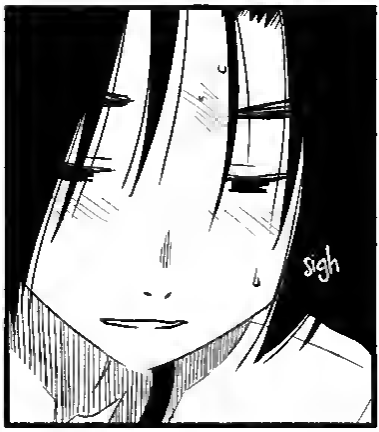
SOB
....AH

WELL... SORRY FOR...
UMM ...
SOB
UMM... THAT IS .....
UMM ....
SOB
SOB
I'M ALSO...
WHY.. AM I APOLOGISING WHEN I'M THE ONE BEING LOCKED UP...?
SHOUTING AT YOU....
FOR NO REASON ....
THE CRYING STOPPED...?
OOOO
...

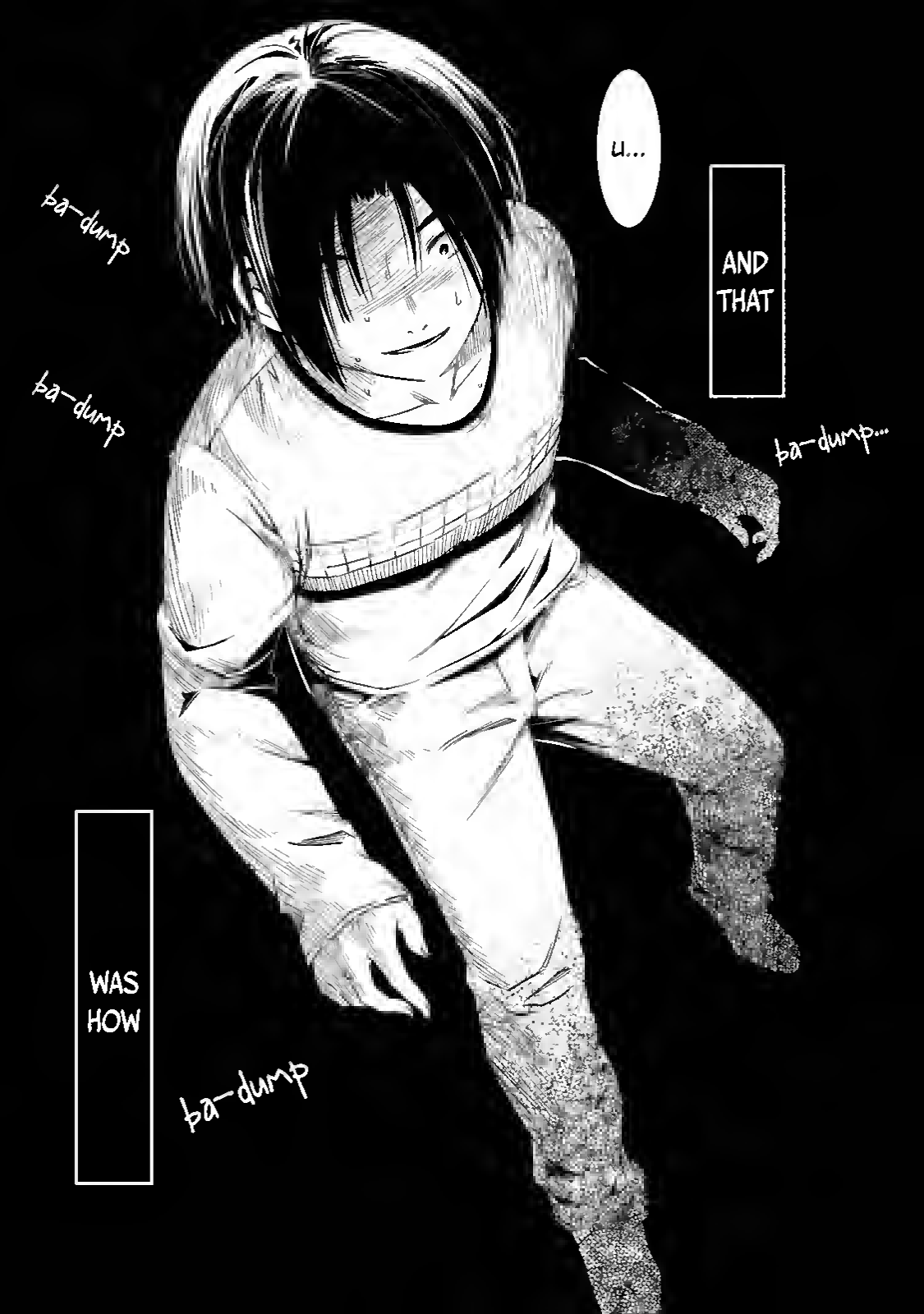
I FORGIVE YOU.

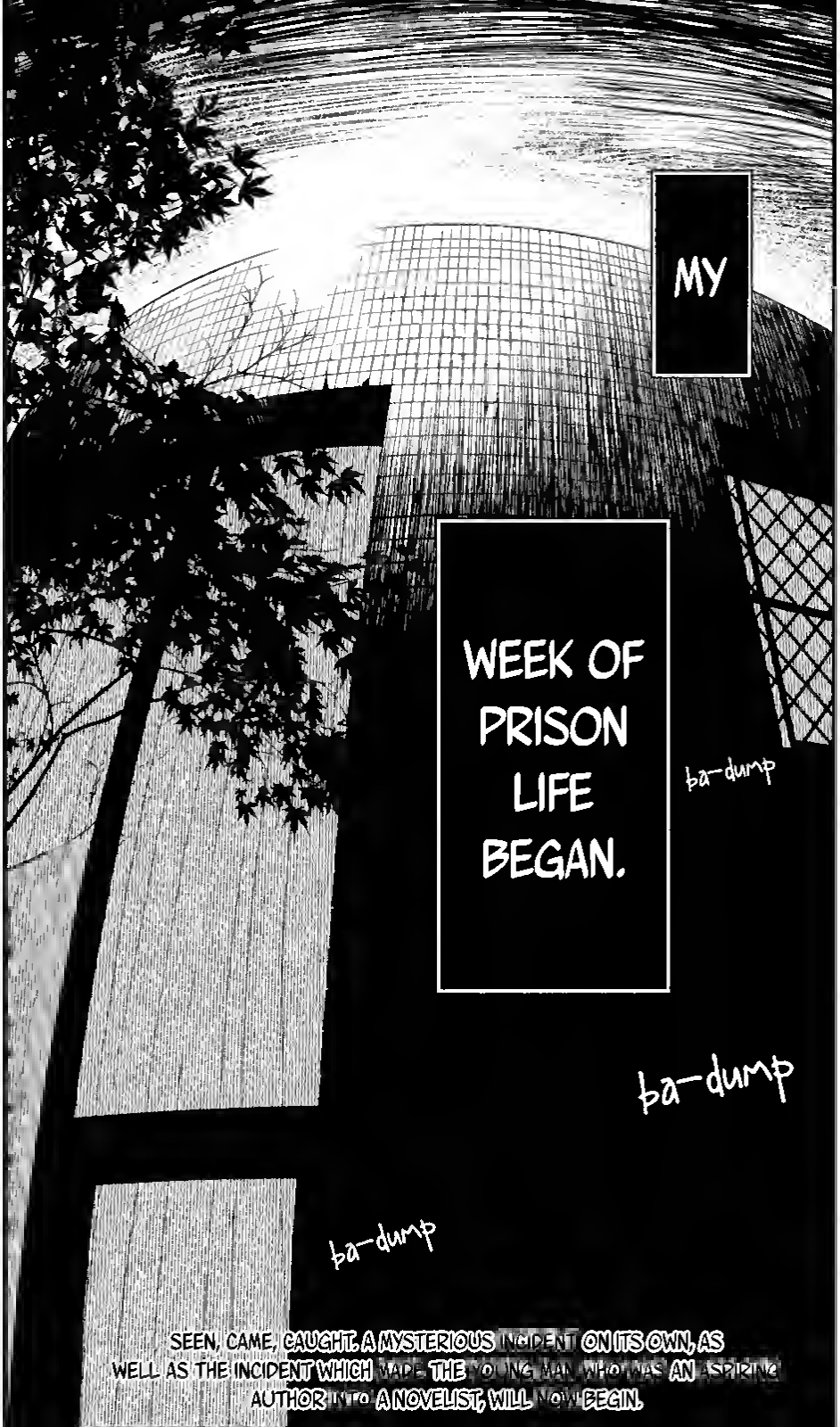
.... ALRIGHT.


WAIT A MINUTE....
.....HMM?


sigh

かぁ
EH... WHAT? IT CAN'T BE.... DON'T TELL ME....
EHH...
UMM...
THE CRYING JUST NOW... WAS JUST AN ACT....? WAS SHE JUST TESTING ME.....!?
SO, UMM....
tap tap tap ...
!
HUH?
FOOT-STEPS ....!?
HEY...
U..?!
YOU'RE ...STILL THERE, RIGHT...?
S-SAY SOMETHING, WILL YOU...?
SAY...
じぃ:
SOME-THING ....


ba-dump
ba-dump
ba-dump
WAS
HOW
U...
AND
THAT
ba-dump...


MY
WEEK OF PRISON LIFE BEGAN.
ba-dump
ba-dump
ba-dump
SEEN, CAME, CAUGHT. A MYSTERIOUS INCIDENT ON ITS OWN, AS WELL AS THE INCIDENT WHICH MADE THE YOUNG MAN WHO WAS AN ASPIRING AUTHOR INTO A NOVELIST, WILL NOW BEGIN.